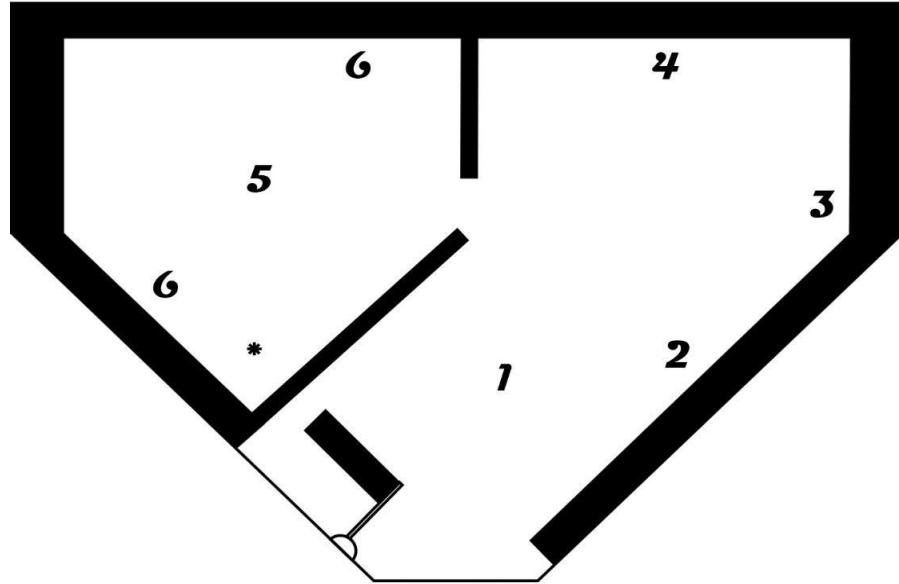


# 吳wu oology 權Chuan 複and 倫Lun 巢Others



1. *Uterus Is a Kiln, Egg Is Fired: A Hoopoe's Topology (On the Ground)* | Found Wagner & Apel  
ceramic, Egg tempera, white porcelain, resin, stone eggs, UV print on calcium silicate board,  
papercraft | 2022-2025
2. *An Egg Video Meeting* | Pencil, color pencil, marker pen, gel pen, acrylic ink, paper | 2022-  
2025 right to left :
  - 1. *Session\_0* | 19.75×34.95 cm | 2022
  - 2. *Session\_1* | 20.6×33.2 cm | 2022
  - 3. *Session\_2* | 18.2×33 cm | 2022
  - 4. *Session\_4* | 21.9×34cm | 2024
  - 5. *Session\_5* | 19.6×31cm | 2024
  - 6. *Session\_6* | 17.9×31.8cm | 2025
  - 7. *Session\_7* | 22.8×36.6cm | 2025
3. Photo from large to small :
  - 1. *Balance and Seasoning (Bethanien Berlin)* | 64×96cm | Inkjet prints | 2017
  - 2. *Balance and Seasoning (Delfina London)* | 68×45.3cm | Inkjet prints | 2022
  - 3. *Era* | 32×32cm | Inkjet prints | 2016
  - 4. *Untitled (Nest of Formosa)* | 23×26cm | Inkjet prints | 2022
4. *Oology and Others* | 14min 25sec, Single Channel 4K | 2025
5. *Domestic Dominion Degradation (Rebirth)* | UV resin, UV lacquer, UV light, carpet | 2022-2025
6. *Clutch Illuminated (Amazon)* | Inkjet prints | 63×42cm 3 pieces; 54×81cm 1 piece | 2022

\**Phoenix-Thief (Re-edit)* | Paper box, Single Channel HD | 10min 46sec | 2012, 2025

1.



### ***Uterus Is a Kiln, Egg Is Fired: A Hoopoe's Topology (On the Ground)***

My interest in the hoopoe began with research on national animals during the making of *No Country for Canine*. In 2008, the hoopoe was named Israel's national bird. It embodies a stark ambivalence: admired for its striking appearance and mythic presence across cultures, yet known for nesting in cemeteries and smearing its nest with feces and foul-smelling secretions as a defense.

Echoing the process behind *No Country for Canine*, I found a Wagner & Apel ceramic hoopoe at a flea market. Slip-cast ceramics are typically hollow, making them egg-like in form. I scanned the figurine into a 3D file and repainted its texture map in egg tempera, symbolically inverting inside and outside through material language. This repainted skin was applied to a paper model, made available for viewers to take. A second trajectory enlarged the model to near life-size, generating eight variations through iterative resolution shifts. These forms trace a transition from bird-like to egg-like, with a subtle nod to Brancusi's modernist sculpture. The search for a morphological overlap between bird and egg also reflects a speculative inquiry in oology—into the relationship between the mother bird and the shape of her egg. The final models were produced in transparent resin and white porcelain, embodying a duality of presence and absence, interior and exterior.

2.



### ***An Egg Video Meeting\****

When video meetings became routine, I briefly hesitated at the sudden visibility of strangers' rooms. Yet we rarely question peering into animal nests under the guise of science, even when it reveals their most private spaces. This drawing series uses the video call interface to stage a meeting of eggs—absent of humans, yet marked by human traces—suggesting that observing nature might feel awkward from a non-human perspective.

These eggs bear human names\*\*, as many birds share names with people. Some were admired and lent their names to humans; others were named by discoverers, often without consent. A nest, like a home,

is a fragment of small nature. But our instinct to explore the larger natural world often disrupts it. Once shielded by nature's discretion, nests and eggs are now exposed—turned into specimens, images, or collectibles, without the birds being asked.

\*Eggy /'eɡi/ (UK, slang) Slightly annoyed.

\*\*Appendix.

3.



### **Balance and Seasoning (Bethanien Berlin)**

### **Balance and Seasoning (Delfina London)**

#### **Era**

#### **Untitled (Nest of Formosa)**

I have a tray of stone eggs collected over time—gathered simply because they were beautiful and amusing. At first, I imagined collecting a stone egg from each place I travelled. But I soon realized that these particularly striking stones were no longer tied to local. Most are modern products of global commerce: extracted across borders, mass-produced, and redistributed.

Later, I brought them to a residency. Such institutions often host artists from around the world, and over time, their kitchens accumulate an eclectic mix of spices from distant places. I carefully arranged the stone eggs in a corner of the kitchen, matching them by color, letting them blend in like a quiet ritual among the seasonings. Both cooking and egg-balancing rely on balance—and both flavor and stone are part of the everyday circulation of today's world.

4.



#### ***Oology and Others***

This video weaves together several journeys related to oology, with its central thread being a 2022 walk along the RSPB Bempton Cliffs—once a key site during the height of oology fever, now a protected nature reserve. Following the clue that dinosaurs were the first egg-laying animals, the opening sequence includes footage from Crystal Palace

Dinosaurs, a park on the outskirts of London featuring the earliest dinosaur sculptures in human history. Due to gaps in scientific knowledge at the time, many of these figures are anatomically inaccurate. Their presence serves as a metaphor for the absurdity embedded in oology and the blurred space between amateur fascination and serious science.

The middle section of the video moves to Scarborough Museum and Art Gallery, and the Natural

History Museum at Tring. In Scarborough, a curator showed me historical egg-collecting tools; in Tring, I encountered several Formosan bird nest specimens marked with taxonomic errors. These nests open a small branch of inquiry into Taiwan's historical entanglements and the precursors to the

Anthropocene. Beneath these loops and detours lies a deeper attempt to reflect on the contradictions between humans and nature, between desire and collection.

5.



### ***Domestic Dominion Decomposition (Rebirth)***

The abstract object in the darkened space is a 3D-printed sculpture that fuses birds, eggs, and nests into simplified spirals and arcs. As the viewing angle shifts, it transforms into various forms, becoming a collective entity without distinction between inside and outside, bearer and borne. Under UV illumination, the sculpture emits a pale blue-violet fluorescence, echoing birds' ability to perceive ultraviolet light to recognize their surroundings and eggs.

UV-curable resin, a material used in 3D printing, solidifies under ultraviolet light but gradually degrades or even decomposes with excessive exposure. This dual nature between the material and UV light forms the core message of the installation—a meditation on the threshold between construction and disintegration. The interpretive entry point is a carpet pattern referencing Jurassic Park/World. The Jurassic series has consistently revolved around humanity's attempts to control nature, which often resists such control and leads to systemic

catastrophe. This work was first created in 2022, coinciding with the release of *Jurassic World Dominion*, originally scheduled for 2021 but delayed due to the COVID-19 pandemic—rendering the title “Dominion” all the more ironic.

6.



### ***Clutch Illuminated (Amazon)***

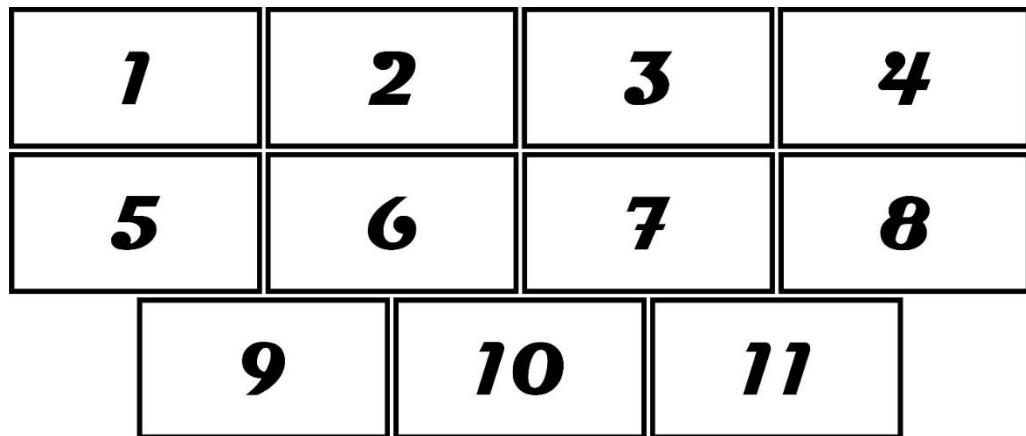
In 2022, I had the opportunity to participate in a ten-day residency in Manaus, located in the Amazon region. I brought along a 3D-printed sculpture. One evening, a visiting entomologist took us on a nighttime walk, using UV light to reveal insects that were otherwise invisible. On the final night, I took my sculpture into the rainforest and took these photographs.

\*



### ***Phoenix-Thief (Re-edit)***

This work doesn't formally belong to the Oology and Others project, but because it features imagery of birds and illumination, it was deliberately placed in a corner as an Easter egg. The reedited version includes the call of a nightjar—a sound that evokes memories from my graduate school years.

**Session\_0**

<b>Screen Name</b>	<b>Origin</b>	<b>Homo</b>	<b>Avian</b>	<b>Other</b>
<b>1.</b> Mayuri	Sanskrit		Peacock 孔雀 (Phasianidae)	
<b>2.</b> Pacopaco_E	Spanish	Francisco (diminutive)	Eagle 老鷹 (Accipitridae)	
<b>3.</b> Larus "YL"	Icelandic	Laurence (diminutive)	Yellow-legged gull 黃腿鷗 (Larus michahellis)	
<b>4.</b> Koko GUAM	French	Coco	Guam rail 關島秧雞 (Hypotaenidia owstoni)	Guam name Ko'ko'
<b>5.</b> AVIANA	Latin		Variation of Avis; bird	(Username)
<b>6.</b> Enda2nd	Irish		Enda: Like a bird	(Username)
<b>7.</b> Sandy Cranston	English		Sandhill crane 沙丘鶴 (Antigone canadensis)	The crane town
<b>8.</b> Sephora	Hebrew		Bird	
<b>9.</b> Vermilion F.	Latin		Vermilion Flycatcher 朱紅霸鶲 (Pyrocephalus obscurus)	Vermilion = Red
<b>10.</b> Robinwoods	English	Robert (diminutive)	Robin 知更鳥 (Erithacus rubecula)	Robinhood (homophonic)
<b>11.</b> Nydia	Latin		Nest (of birds)	

**Session\_7**

<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>
<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b>
<b>13</b>	<b>14</b>	<b>15</b>	<b>16</b>

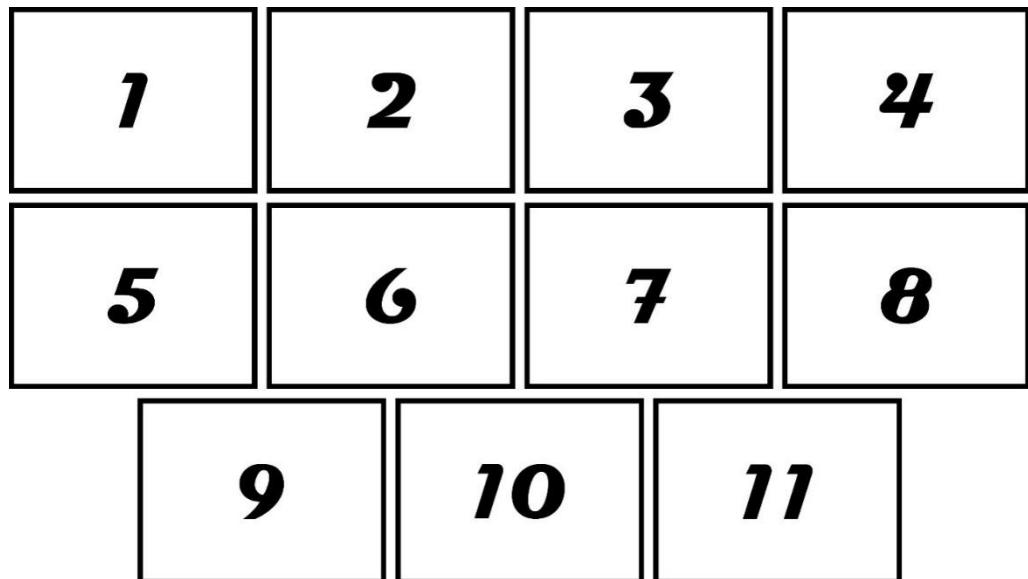
<b>Screen Name</b>	<b>Origin</b>	<b>Homo</b>	<b>Avian</b>	<b>Other</b>
<b>1.</b> Sonia Finch	English; Sanskrit		Gouldian finch 七彩文鳥 ( <i>Chloebia gouldiae</i> )	Gould=>Gold=>Sonia
	English			
<b>2.</b> Evelyn Hill	Irish		Beautiful birds	
				(Habitate)
<b>3.</b> R. Branson	English	Son of raven	Raven 烏鴉 ( <i>Corvus corax</i> )	
<b>4.</b> Tawny F.M.	French; English	People with yellow brownish color	Tawny Frogmouth 茶色蟆口鴟 ( <i>Podargus strigoides</i> )	
<b>5.</b> Gavin White	Celtic		White hawk	
				(Color)
<b>6.</b> Carolina Wren	Latin	Carolina	Carolina wren 卡羅葦鶲 ( <i>Thryothorus ludovicianus</i> )	
<b>7.</b> Jackie Daw	English		Jackdaw 寒鴉 ( <i>Coloeus</i> )	
<b>8.</b> Cathy Condor	English	Cathartidae (diminutive)	Condor 烈鷲 ( <i>Cathartidae</i> )	
<b>9.</b> Brent CA	Norse		Brent goose 黑雁 ( <i>Branta bernicla</i> )	
				Canada
<b>10.</b> Capri "Nigel" Malgas	Italian	Nigel (homophonic)	Nightjars 夜鷹 ( <i>Caprimulgidae</i> )	
	African			
<b>11.</b> Barns O.	English		Barn Owl 倉鴞 ( <i>Tyto alba</i> )	
<b>12.</b> Mavis Bois	French		Songbird	
				Wood
<b>13.</b> Dr. Covey	Latin; Scottish		Brood of birds	
<b>14.</b> V. Griffon	Greek		Eurasian griffon vulture 歐亞兀鷲 ( <i>Gyps fulvus</i> )	
<b>15.</b> Aderyn	Cornish; Welsh		Chirping bird	
<b>16.</b> Dunn Brown	English; Gaelic		Dunnock 林岩鶲 ( <i>Prunella modularis</i> )	
				(Color)

**Session\_2**

<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>
<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b>

<b>Screen Name</b>	<b>Origin</b>	<b>Homo</b>	<b>Avian</b>	<b>Other</b>
<b>1.</b> C. Gull	Celtic		Gull 海鷗 (Laridae)	Sea (homophonic)
<b>2.</b> Piper Sander	English	Pipe Player	Sandpipers 鶲 (Scolopacidae)	
	German			
<b>3.</b> Jena Swift	Arabic; Sanskrit		Little bird	
	English; Irish			
<b>4.</b> Erla Vogel	Nordic		White wagtail 白鶲鶩 (Motacilla alba)	
	German		Bird	
<b>5.</b> Gwylan	Welsh		Gull 海鷗 (Laridae)	
<b>6.</b> TORI	Japanese	Victoria (diminutive)	Bird	(Homophonic)
<b>7.</b> Philip Weaver	English		Baya weaver 黃胸織雀 (Ploceus philippinus)	
<b>8.</b> Aronld Adler	German		Strong as eagle	
			Eagle 老鷹 (Accipitridae)	
<b>9.</b> Phoebe Say	Greek	Thomas Say, the American naturalist.	Say's Phoebe (Sayornis saya)	
<b>10.</b> Elliot Bai	French	Daniel Giraud Elliot, the American ornithologist	Elliot's pheasant 白頸長尾雉 (Syrmaticus ellioti)	White (in Mandarin)
	Mandarin (Romanized)			
<b>11.</b> Rhea	Spanish		Dove 鴿子 (Columbidae)	
<b>12.</b> Corbin Black	Latin; French		Crow 烏鴉 (Corvus)	

# Session\_4



Screen Name		Origin	Homo	Avian	Other
1.	Guntram Vogler	Germanic		War raven	
				Birdcatcher	
2.	Ewelina Wójcik	Polish		Bird	
				Greenish Warbler 暗綠柳鶯 ( <i>Phylloscopus trochiloides</i> )	
3.	Loana Black	Irish		Blackbird	(Color)
4.	Lærke Skovgaard	Danish; Scandinavian		Larks 雲雀 ( <i>Alaudidae</i> )	
				Guardian of forest	
5.	Hugh Swanhild	Saxon	St. Hugh of Lincoln 天鵝聖人	Swan 天鵝 ( <i>Cygnus</i> )	
6.	Brody Hudson	English		Hudsonian Godwit 棕塍鶲 ( <i>Limosa haemastica</i> )	Limosa=>Muddy place=> Brody
7.	Bertrand Talon	French		Magnificent crow	
				Claw of a bird of prey	
8.	Anastasia Păun	Romanian		Peacock 孔雀 ( <i>Phasianidae</i> )	Anastasia=>Resurrection =>Peacock
9.	Eileen Birtle	Gaelic English		Little bird	
				Hill of birds	
10.	Pauline Sparrow	French; English			Pauline = small
				Sparrow 麻雀 ( <i>Passer montanus</i> )	
11.	Robyn Robinson	Germanic		Robin 知更鳥 ( <i>Erithacus rubecula</i> )	

# Session\_5

1

2

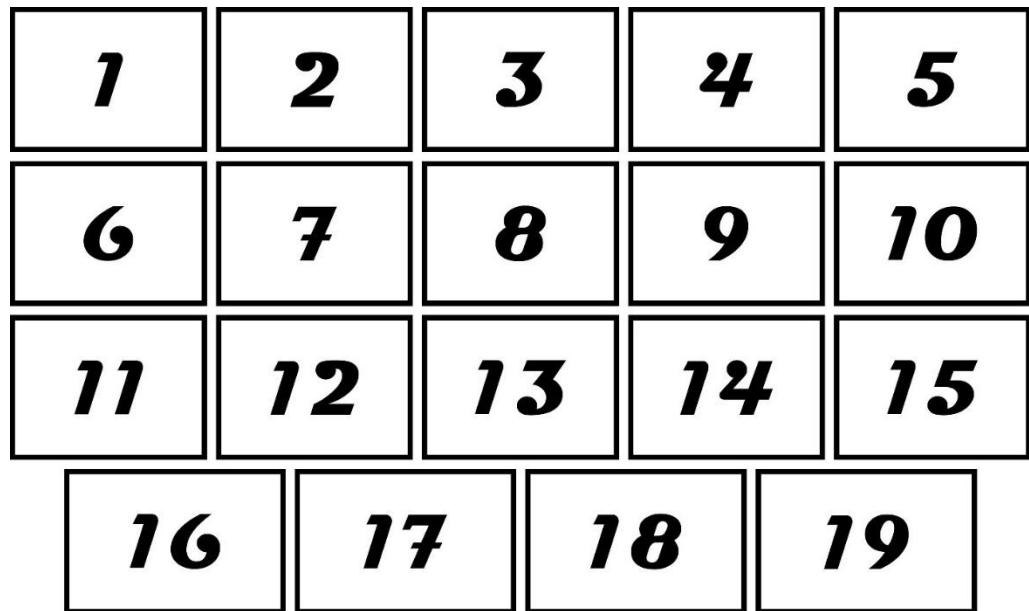
3

4

Screen Name	Origin	Homo	Avian	Other
1. Ross Gull	Scottish Celtic		Ross's gull 楔尾鷗 ( <i>Rhodostethia rosea</i> )	
2. Donald Drake	Scottish Germanic		(Male) Duck 鴨子 ( <i>Anatinae</i> )	Cartoon
3. Arden Falkenberg	English Germanic		Valley of the eagle Falcon mountain	
4. Merlina Ingram	French Germanic; Scandinavian		Blackbird Raven of peace; Angel-raven	

**Session\_6****1****2****3****4****5****6**

<b>Screen Name</b>	<b>Origin</b>	<b>Homo</b>	<b>Avian</b>	<b>Other</b>
<b>1.</b> Ptak Jaskolski	Polish Czech		Wagtail bird Small swallow	
<b>2.</b> Ezio Aquilo	Italian Latin		Eagle 老鷹 (Accipitridae)	
<b>3.</b> Aveline Fowler	English		Bird Bird trapper	
<b>4.</b> Lark Fuglsang	English; Dutch; Germanic Danish		Larks (Alaudidae) Song of birds	
<b>5.</b> Avis Cransford	Latin English		Bird Crane	
<b>6.</b> Fajga Zięba	Polish		Bird Chaffinch 蒼頭燕雀 (Fringilla coelebs)	

**Session\_7**

<b>Screen Name</b>	<b>Origin</b>	<b>Homo</b>	<b>Avian</b>	<b>Other</b>
<b>1.</b> Dúfa Jonassen	Old Norse; Icelandic		Dove 鴿子 (Columbidae)	
<b>2.</b> Columbia Hill	Latin			
<b>3.</b> Txori Usandizaga	Basque			
<b>4.</b> Jemima Taube	Hebrew; German			
<b>5.</b> Paloma Colón	Spanish			
<b>6.</b> Douwe Duiveman	Dutch			
<b>7.</b> Callum "Cully" Culver	Scottish			
<b>8.</b> Hadeel Hamama	Arab			
<b>9.</b> Jonas Peristeris	Greek			
<b>10.</b> Oleg Golubkin	Russia			
<b>11.</b> Ewa Holubová	Czech			
<b>12.</b> Efa Colomen	Welsh			
<b>13.</b> Joonas Kyyhkynen	Finnish			
<b>14.</b> Aghavni Turchounian	Armenian			
<b>15.</b> Paulina Pombo	Spanish; Portugese			
<b>16.</b> Yunus Tahtali	Turkish			
<b>17.</b> Ewelina Gołąb	Polish			
<b>18.</b> Yonah Shalom	Hebrew			
<b>19.</b> Miroslav Golubović	Yugoslavia			